



Masters of Arts (Dramatics)

Program Outcome

- PO-1) Students will gain knowledge in fundamental concepts in Drama. The post graduate should also get sufficient knowledge of theatre techniques, play writing, play direction etc.
- PO-2) Students should become well versed in performing, demonstrating and teaching of theatre form.
- PO-3) Students would gain capability of solo performance, art research, developing various apps, music soft ware etc.
- PO-4) To prepare for the examinations of SET/NET.
- PO-5) Introduction to Indian-Theatre as a subject defines origin of Indian theatre, its historical background and its evolution with the passage of time.
- PO-6) This subject includes basics of theatre techniques, designing of sets and how costumes and make-ups are equally important in designing.
- PO-7) Stage craft is the technical aspect of theatre which includes types of stage, stage division, basics of set design etc.
- PO-8) Performing Arts as a subject refers to forms of art in which artists use their voices, bodies or inanimate objects to convey artistic expression.
- PO-9) Tradition of theatre in Indian includes all the regional/folk theatre of Indian and its evolution to ancient to modern times.
- PO-10) This subject forces on the study of theatre and designing techniques like blocking, scripting, costume designing etc. in detail.
- PO-11) Stage craft is the theoretical and practical study of stage types, stage setting management, stage properties, scenic drawing tools & materials, scenic construction, set decoration and stage safety.
- PO-12) History & Elements of Theatre as a subject includes origin of theatre and its elements drama, Indian theatre, Play, Western and Asian Theatre.
- PO-13) Western drama and Architecture is the theoretical study of certain dramatic techniques of the west and structures of Western theatre.