



Masters of Arts (English)

Course Outcome

Sl. No.	Course Code	Course Name	Learning Outcomes
SEMESTER-I			
1.	CC 1	English Poetry from Chaucer to Milton	CO1. This course provides a panoramic structure of English poetry from Chaucer to Milton. It will enable the understanding and interpretation of poetic production in relation to its historicity, culture and inheritance drawn from classical Greek antiquity and diverse continental influences in relation to thematic patterns and forms.
2.	CC 2	Shakespearean Drama	CO1. This course will enable the learners to gain knowledge of different dramatic forms used by Shakespeare. It will also enable students to revisit Shakespeare drama as cultural production with relation to contemporary society and culture.
3.	CC 3	Pre-Elizabethan Drama to 17th century Drama	CO1. This course offers a spectrum of different kinds of drama beginning with a Morality play and concluding with a woman dramatist who wrote Comedy of Manners.
4.	CC 4	Late 17th and 18th Century Literature	CO1. This variety of selection of poetry, prose and novel is located within the Enlightenment project with its rationalizing processes impacting prosodic forms in poetry and anticipating a movement towards Romanticism. It will familiarize the students with the rising culture of the bourgeoisie.
5.	AECC 1	Environmental Sustainability and Swachha Bharat Abhiyaan Activities	CO1. Students will get the knowledge about the environment and its components in which one survives. CO2. Students will learn how to take care of the surroundings in general. The field work during the completion of the course will make student responsible for their ecosystem. CO3. During the course, students will get to know about so many elements of general studies that can really help them in competitive examinations as well as in day to day activities.



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SEMESTER-II			
6.	CC 5	Film and Literature	CO1. The course on Film and Literature is to enable the understanding of the two most important cultural productions of our times. The course will examine films and texts as reflection and production of culture, ideology and history. It will encourage analytical skills related to visual literacy and its correspondences with the world framed as a structured text, familiarizing students with the techniques and grammar of films.
7.	CC 6	19th Century Poetry	CO1. The close of the eighteenth century saw a wide-moving and restless spirit of change and new creation in Europe. The French revolution was the most flamboyant manifestation of this spirit. The nineteenth century movement championed not only political liberty but also freedom from conventions, social and institutional restrictions. This course will make the students familiar with aesthetic responses to the quest of freedom, as aesthetic forms liberated themselves from the rigid orthodoxies of eighteenth century forms of poetry and their expression.
8.	CC 7	Indian and British Criticism	CO1. Indian Literary Theory will engage students in understanding intricacies of the craft of aesthetic production affecting a decolonized recovery of the importance of Indian aesthetic traditions. This course will provide insight into the historical development of criticism from Aristotle to the advent of theory in the twentieth century.
9.	CC 8	Modern and Contemporary Critical Theory	CO1. Modern and Contemporary Critical Theory is integral to how literary criticism is produced in the late 20 th and 21 st centuries and this form of critical literacy enhances a nuanced interpretation of literature's scope, content and form. This form of interdisciplinary critical literacy fosters different ways of thinking about and reading literature and culture. Students will find these exciting approaches immensely empowering in shaping thoughts on different ways in which literature may be read.



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10.	CC 9	19th Century Fiction and non-fiction	CO1. The study of Victorian literature should foster the understanding of the gradual establishment of democracy, the utilitarian attitude on account of striking material prosperity, the expansion of the British Empire, the effects of the aftermath of the industrial revolution, and the impact of Darwin's theory of evolution that influenced the literature of the age.
11.	SEC 1	Skill Enhancement Course: Yogic Science	CO1. Students will learn the theoretical foundations of Yoga philosophy. CO2. Students will equip themselves with a fair number of yogic practices including meditative techniques. CO3. Yogic knowledge and practices will help the students to revitalize themselves and work with more attention.
SEMESTER-III			
12.	CC 10	Modern and Contemporary Poetry	CO1. The striking features of Modernism in literature are a spirit of disillusionment, reflections on the complexities of modern urban life, importance of the unconscious mind, recognition of impossibility of an absolute interpretation of reality and a feeling of ideological uncertainty. This course will help the students understand the intricacies of the aesthetic production of the age.
13.	CC 11	Modern and Contemporary Drama	CO1. Modern drama is born out of responses to a changing world order, family structures, existential crisis and absurdity of life and totalitarian regimes and surveillance, Students will appreciate the social, historical, cultural and political matrix that was expressed in innovative forms using multiple dramatic techniques.
14.	CC 12	Modern and Contemporary Fiction	CO1. This course will make the students understand fiction from different parts of the world covering multiple themes, styles, ideological persuasions and experiences.
15.	CC 13	Indian Literature in English & in Translation	CO1. Decentering English literature from metropolitan Britain and the creation of visibility of Postcolonial literatures from India that is inclusive of identities of multiple constituencies is a significant national project. Students will be able to appreciate different genres of writing with which cultural affiliations are likely to be immediate.



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16.	CC 14	Linguistics	CO1. Study of Linguistics will enable the understanding of the structural and generative aspects of language, and social, cultural, historical and political factors through which linguistic and language based context is often determined.
17.	AECC 2	Human values and professional ethics and gender sensitisation	CO1. Students will get the knowledge about values regarding humanity, gender equality and professionalism. CO2. Students will learn how to work together in an empathetic and unbiased way. The field work during the completion about the dignity of a human being. CO3. During the course, students will acquaint themselves with such notions of morality that they will find it easier to work together in a group in a co-operative and productive way.
SEMESTER-IV			
18.	EC 1	a) New Literature b) American Literature c) Women's Literature d) 16 th & 17 th Century Prose e) Cultural Studies	CO1. Drawn from different geographical locations, cultures and people's aspirations. These writings encourage students to appreciate diversities across borders. These insights will foster understanding and empathy for people in an act of mediated experience of history, culture and politics. CO2. In the American Scholar address, Emerson said 'For far too long have we listened to the courtly muses of Europe' ushering in a distinctive character of American writing across genres. This course offers a broad sample of American writings covering different forms of aesthetic expressions. CO3. Avoiding any claims to 'universal women's', the content of the course includes a multicultural cross-section of women's experiences as women, authors and members of diverse social groups. The objectives are to analyze race, class, social identity, ethnicity, age and the intersections of these categories. CO4. This course will encourage students to appreciate Wisdom literature, and in terms of style, as fountainhead of English prose covering satire, political philosophy, utopian imaginary and a spiritual reawakening through prison literature.



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SI. No.	Course Code	Course Name	Learning Outcomes
			CO5. Cultural Studies is an interdisciplinary engagement with culture. It will develop among students the understanding of relationships between cultures as they interest and interact in zones of contact. It will also make them aware of the power relations between the dominant and the disadvantaged, the manufacture of consent that ensures conformity. Stuart Hall states that Cultural Studies in Britain was born as a political project that analyzed post war advanced capitalist culture.
19.	EC 2	a) Translation Theory and Practice b) Partition narratives c) Writing in English from Bihar d) European Fiction in English Translation	CO1. This course will explore different approaches to translation and help develop an understanding of links between theory and practice. It will enable students to acquire awareness of the wider cultural, ethical and professional contexts of translation and equip them to later specialize as professional translators.
20.	GE	Generic Electives: Human Rights	CO1. Students will get themselves familiar with the various aspects of human rights, their importance and the contribution of various thinkers in the conceptual development of the Human Rights. CO2. Students are expected to emulate whatever they have learned in the course in their daily lives. CO3. This course of human rights is almost inevitable to appear in the question paper of any competitive exams and interviews.