

Acting
ONE YEAR CERTIFICATE COURSE

ACTING

Full Marks – 200

Theory – 75

Practical – 100

Project Work – 25

Paper – I

Theory

75 Marks

1. AN ACTOR'S ART
 - a. Definition of acting, acting & other performing arts-nature of Acting – both art & science.
 - b. Requisites for success in art of acting-role of talent and training – Physical ,Mental, Emotional
 - c. Actor's place in theatre
 - d. General requirements of an actor
 - e. Objective of art of acting.
2. TRAINING OF THE VOICE
 - a. Correct Breathing – The physical basis for acting, voice producing organs & their important functions Quality of voice
 - b. Force, Stress, Inflection, Time
 - c. Volume, Pitch, Pause, Intonation
 - d. Defects in speech
 - e. Qualities of good speech
3. TRAINING THE BODY AND INNER RESOURCES
 - a. Gesture & Pose-laws of gesture economy, fitness, facial expression through imagination & concentration.
 - b. various kinds of Movements
 - c. Introduction to Improvisation
 - d. Mime as a stylized art
4. THE ACTOR AND THE PLAY
 - a. Actor's script
 - b. analysis of the Role

- c. Process of Building the Character in General
- 5. ACTOR'S RELATIONSHIP WITH OTHER ARTISTS
 - a. Playwright – Understanding the meaning of the play- Understanding the role.
 - b. Director – Understanding

Paper – II

100 Marks

Practical

A. VOICE AND SPEECH:

1. Breathing Exercises
2. Omkar and Pranayam.
3. Exercises for Voice Projection
4. Pronunciation of vowels, consonants and difficult words.
5. Tongue twisting exercises, difficult stanzas and chhand (meter)
6. Exercises for voice modulation (Pitch, volume inflection etc.)
7. News reading, Addressing the audience, Announcement (of play or Cultural programme etc)
8. Dramatic reading of selected scenes from various kinds of Literature such as essays, stories, autobiography, dramas etc., such as from old professional Gujarati Theatre, Modern Gujarati and Hindi Theatre, or contemporary Indian Theatre – Translated, Adapted in Hindi from other Indian Languages.
9. Preparation of five poetries – Gujarati, Hindi

B. MIME AND MOVEMENT

1. Elementary knowledge of basic exercises of Mime through music.
2. Interpretation and expression demonstrating through character.
3. Mime as a stylized art, and knowledge of Mime and Movements and its technique.
4. Exercises in observation , concentration, relaxation, imagination etc., through music.

C. IMPROVISATION

1. Sensory experience and Emotional experience
2. Exercise for energy and flow of imagination
3. Actor & Character in different situations.
4. Simple improvisation & from inputs-words, phrases, Instrumental music , stage props etc.

5. Handling different props. in justifying manner.
6. Actors imagination of different birds, animal, insects and inanimated objects.
7. Improvisation with given condition and without prior planning.
(individual and pair)
8. Simple yogic exercises in body posture- respiration, in lying, sitting and standing position.

PROJECT WORK

25 Marks