

# One Year Certificate Course

## Tabla

Full Marks – 200

Practical – 100

Theory – 75

Project Work – 25

### Paper – I

#### Theory

75 Marks

1. Origin and Brief history of Tabla.
2. Definition of following terms :  
Taal, Laya, Matra, Theka, Sum, Tali, Khali, Vibhag, Mukhada.
3. Structural knowledge of one's own instrument with sketch.
4. Definition of following terms : Kayada, Palta, Tihai, Tukra and Chakradar.
5. Study of writing in notation of Tihai in following, talas (two, three & four in each), Teental, Ektal, Kaharwa, Rupak & Dadra
6. Study of writing in notation of kayada, Rela & Palta with Tihai in Tentel & Ektala.

### Paper – II

#### Practical

100 Marks

1. Basic Bols (varnas) of Tabla
2. Theka of Teental, Ektal, Kaharwa & Dadra with Thah, Dugun, Chaugun
3. Four variation in Kaharwa
4. Two kayadas with palta & Tihai, two simple tukras, two chakadar tukras in Ektal & Jhaptal.
5. Ability to accompani with Madhya laya, folk and light music.

#### Project work

25 Marks